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**BARBIZON & XIX CENTURY**  
**GENRE PAINTINGS**

*and*

*Works by American Artists*

*Property of*

**A MIDWESTERN EDUCATIONAL  
INSTITUTION**

*Together with Property of*

**MR STUART SHERLACH • Scarsdale, N. Y.**

**AND OTHER OWNERS**



**Public Auction Sale**  
**October 18 at 8 p.m.**

**PARKE-BERNET GALLERIES • INC**

**30 EAST 57 STREET • NEW YORK 22**

**1945**





SALE NUMBER 694

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Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Thursday, October 18 at 8 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

*Sales Conducted by* HIRAM H. PARKE  
OTTO BERNET • HARRY E. RUSSELL, JR  
LOUIS J. MARION • A. N. BADE

1945





*Barbizon & XIX Century Genre Paintings*

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*Including Examples by*

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INSTITUTION

*Together with Property of Other Owners Including*

MR STUART SHERLACH • *Scarsdale, N. Y.*

*Sold by Their Order*



Public Auction Sale  
October 18 at 8 p. m.

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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

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*Sales Conducted by* HIRAM H. PARKE

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PARKE-BERNET GALLERIES • INC

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HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*



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## EVENING SESSION

Thursday, October 18, 1945, at 8 p. m.

CATALOGUE NUMBERS I TO III INCLUSIVE

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### RUDOLF OTTO RITTER VON OTTENFELD

ITALIAN: 1856-1913

1. *A BASHI-BAZOUK*. A sentinel in picturesque costume with short sword and rifle, standing on the steps before an arched and tiled entrance to a Moorish palace, surrounded by three greyhounds. Signed at lower right R. OTTENFELD. (*Midwestern Educational Institution*) Panel:  $8\frac{1}{2} \times 6\frac{3}{8}$  inches  
Collection of J. J. Emery, Cincinnati, O.

### WILHELM LOWITH

AUSTRIAN: B. 1861

2. *THE DUEL*. Two inexperienced fencers engaged in a duel in a high-ceilinged interior, surrounded by their seconds; a Hussar seated at the left. Signed at lower right W. LOWITH, and dated 1886. (*Midwestern Educational Institution*) Panel:  $8\frac{3}{4} \times 13\frac{1}{2}$  inches  
Collection of J. J. Emery, Cincinnati, O.

### RUBENS SANTORO

ITALIAN: B. 1843

3. *THE WATERHOLE*. Desert scene, with two mounted figures of Arabs on camels with scarlet trappings, and a woman in black carrying a jar on her head, wading in the shallow water of a stream. Other figures in burnouses on the bank at left. Signed at lower left RUBENS SANTORO. (*Midwestern Educational Institution*)  
 $13 \times 9\frac{1}{2}$  inches  
Collection of J. J. Emery, Cincinnati, O.

### MARTIN RICO Y ORTEGO

SPANISH: 1833-1908

4. *VENICE: CANAL SCENE*. Vivid blue sky reflected in the water of a narrow canal bordered by the white façades of buildings. A figure with a parasol appears on a roof terrace; another at an entrance by the water under an awning. In the middle distance an arched bridge. Signed at lower right RICO. (*Sherlach*) Panel:  $11\frac{1}{4} \times 6\frac{1}{4}$  inches  
Collection of F. O. Matthiessen, New York, 1902

### JAKOB FURCHGOTT DIELMANN

GERMAN: 1809-1885

5. *COURTYARD SCENE*. Hens, ducks and a turkey in a courtyard surrounded by picturesque buildings, with a woman washing linen in a tub, and a child descending steps before an entrance. Arches support a balcony leading to a roof garden at the right. Signed at lower right J. F. DIELMANN, and dated 1852 (?). (*N. Y. Private Collector*) Panel:  $14\frac{1}{4} \times 11$  inches





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JEAN RICHARD GOUBIE

FRENCH: 1842-1899

29- 6. *MORNING RIDE*. A gentleman leading his mount through a field of poppies to greet two young ladies in pink and scarlet dresses, standing beside a battered stone wall. Signed at lower left R. GOUBIE, and dated 1888. (*Midwestern Educational Institution*)

10¾ x 14 inches

From M. Knoedler & Co., Inc., New York  
Collection of J. J. Emery, Cincinnati, O.

EDUARDO ZAMAÇOIS

SPANISH: 1842-1871

15- 7. *THE MESSENGER*. A figure in Gothic costume and plumed hat, standing before a vine-grown brick wall, waiting to deliver a letter. Signed at lower left ZAMAÇOIS, and dated '69. (*Midwestern Educational Institution*)

Panel: 6¼ x 5½ inches

Collection of J. J. Emery, Cincinnati, O.

LOUIS GABRIEL EUGENE ISABEY

FRENCH: 1803-1886

80- 8. *ANNE D'AUTRICHE AND LOUIS XIV*. The young prince in white doublet entering the palace courtyard, with courtiers, ladies and soldiers standing at either side. Behind him, his retinue descending the palace stairs, led by the Queen Mother and Mazarin in scarlet robe. Signed at lower left E. ISABEY, and dated '69.

Watercolor: 15½ x 12½ inches

From Goupil & Co., New York

JAMES STARK

BRITISH: 1794-1859

160- 9. *LANDSCAPE WITH FIGURES*. A narrow stream flowing into the foreground, bordered by a thatch-roofed gabled cottage at the left shaded by trees. At the right a woman in red cloak walking on the bank. (*Sherlach*)

13 x 18 inches

CONSTANT TROYON

FRENCH: 1810-1865

120- 10. *SHORE OF A LAKE*. Curving shore wooded with green and russet trees outlined against a brilliant summer sky; a woman and child appear near the water on the beach in the foreground. Signed at lower left with initials C. T. and stamped at lower right *Vente Troyon*. (*N. Y. Private Collector*)

Panel: 10¾ x 15¾ inches

Vente Troyon, Paris

Collection of Emil Winter, Parke-Bernet Galleries, Inc, 1942





[NUMBER 11]

675-

LUDWIG KNAUS

GERMAN: 1829-1910

11. *CHILD WITH DOLLS*. A fair-haired little girl in a pinafore, carrying a doll clutched to her shoulder, and dragging another along the planked floor. A toy crib in the background. Signed at lower left L. KNAUS, and dated '68. (*Midwestern Educational Institution*)  $17\frac{1}{4} \times 11\frac{1}{2}$  inches

[See illustration]



[NUMBER 12]

EMILIO SANCHEZ-PERRIER

SPANISH: 1853-1907

400- 12. *VILLENES*. Bushes and low trees in light spring foliage bordering a placid river which flows across the foreground, the mirror-like surface reflecting a light gray sky. At the right, a group of boats, one with a man and a woman, another boat moored near steps at the left leading to houses surrounding a small village church. Signed at lower right SANCHEZ-PERRIER, *Villenes*. (*Midwestern Educational Institution*) Panel: 15¾ x 22 inches  
Collection of J. J. Emery, Cincinnati, O.

[See illustration]

210- F. BERGAMINI

ITALIAN: XIX CENTURY

13. *THE DISPUTE*. Two Italian peasants with violent gestures accompanying an argument, with three onlookers, and a girl in rose and white standing by a table set with a jug and wine glass; bagpipes resting on a bench in the right foreground. Signed at lower left BERGAMINI, *Roma*. (*Sherlach*)

17½ x 27 inches



[NUMBER 14]

MARTIN RICO Y ORTEGO

SPANISH: 1833-1908

14. *RIVA DELLA CALCENA*. An island villa on the Lagoon, with trees partly concealing the white walls, the delicate foliage casting shadows on the red brick wall of the garden. Gondolas and a sailing vessel with red sails animate the water. In the distance, a view of campaniles and the dome of a church. Brilliant summer sky. Signed on wall at middle right RICO. (*Mid-*

500-western Educational Institution) 19 x 23¾ inches

From M. Knoedler & Co., Inc., New York

Collection of J. J. Emery, Cincinnati, O.

[See illustration]

PIERRE CHARLES COMTE

FRENCH: 1823-1895

22-15. *THE GRANDCHILD*. Sixteenth century interior, with a bearded figure in fur-trimmed crimson velvet coat, seated in a Dantesque chair, with a dog lying at his feet. He holds in his arms a child in green frock, who plays with a gold chain and medal around his neck. At the left, a red-covered table with an open volume. Signed at lower left P. C. COMTE.

Panel: 23½ x 17¾ inches





[NUMBER 16]

CHARLES BARGUE

FRENCH: D. 1883

16. *THE SENTINEL*. An Arab in yellow and blue costume, holding a rifle, with pistols carried in his belt; leaning against the wall in an alley-way, looking through a series of arches towards the sunlit background. Signed at lower left BARGUE, and dated '73. (*Midwestern Educational Institution*)

Panel: 13½ x 9½ inches

From Julius Oehme, New York

[See illustration]



[NUMBER 17]

LOUIS LELOIR

FRENCH: 1843-1884

150- 17. *PORTRAIT OF A GENTLEMAN*. In Louis XIV costume, with high crowned hat, black silk coat, showing a gray doublet with ruff, holding a cane. Signed at lower left LOUIS LELOIR, and dated 1874.

Panel: 11 x 7¾ inches

[See illustration]

LUDWIG KNAUS

GERMAN: 1829-1910

300- 18. *NEW ACQUAINTANCES*. A town square, with an elderly lady at the right mounting a flight of steps before the entrance to a house, sternly commanding the obedience of her little companion, who is mixing with proletarian company. Signed at lower right L. KNAUS, and dated 1888. (*Midwestern Educational Institution*)

Cradled panel: 19½ x 14 inches

From Goupil & Co., New York

Collection of J. J. Emery, Cincinnati, O.

KARL WITKOWSKI

AMERICAN: 1860-1910

160- 19. *THE SMOKER*. Interior of a cottage, with a smiling peasant in brown coat sitting at a table in the light of an invisible window, cleaning his pipe. Signed at upper right K. WITKOWSKI, and dated 1888.

15½ x 20¾ inches

GEORG JOHANN MEYER VON BREMEN

GERMAN: 1813-1886

625- 20. *THE VIGIL*. A barefooted little girl with blue apron, seated on the edge of a chair knitting on a scarlet sock. At her side a sleeping infant in a crib with a striped cloth shading his face from the light of a window. Signed at lower right MEYER VON BREMEN, and dated Berlin 1885. (*Midwestern Educational Institution*)

16 x 12¼ inches

From Goupil & Co., New York

MARTIN RICO Y ORTEGO

SPANISH: 1833-1908

325- 21. *CANAL SCENE: VENICE*. A narrow canal flowing past Renaissance palaces and white houses, a garden and tall trees at the left bordering a quay where children are playing. Several gondolas animate the rippling water. Brilliant blue sky. Signed at lower left RICO. (*N. Y. Private Collector*)

18 x 24½ inches

EMILIO SANCHEZ-PERRIER

SPANISH: 1853-1907

25- 22. *OCTOBRE EN ANDALOUCE*. Two figures in a skiff approaching the bank of a stream, the smooth water reflecting the bright blue of a summer sky. On the shore, green bushes and poplars in spring foliage, with a vista of rolling country at the left. Signed at lower right E. SANCHEZ-PERRIER. (*Coe*)

Cradled panel: 13½ x 16¾ inches

EDUARDO ZAMACOIS

SPANISH: 1842-1871

300- 23. *THE LITTLE PRINCESS*. Interior of a palace, with an attendant in seventeenth century green costume, carrying his plumed hat and standing respectfully in the background, waiting upon a little girl in a blue and gold trailing gown who looks with concern towards the observer. She leads a wolf hound by a leash. Signed on column at middle left E. ZAMACOIS, and dated '67. (*Midwestern Educational Institution*)

Panel: 23¼ x 15½ inches

Collection of J. J. Emery, Cincinnati, O.





[NUMBER 24]

1800-  
JEAN GEORGES VIBERT

FRENCH: 1840-1902

24. *A MISSED VOCATION*. A smiling cardinal in scarlet robes seated in the open beneath a parasol, enthusiastically working upon an easel. At his side, his hat resting upon a box of paints. Park landscape in the background with tall trees opening to a view of an open sunlit meadow; a marble bench at the right. Signed at lower right J. G. VIBERT. (*Midwestern Educational Institution*)

*Cradled panel: 31 x 25½ inches*

Described and illustrated in Jehan Georges Vibert, *La Comedie En Peinture*, 1902, vol. II, p. 94, illus. p. 94

[See illustration]



[NUMBER 25]

ADOLF SCHREYER

GERMAN: 1828-1899

375- 25. *HALT IN THE BLIZZARD*. Snow scene, with three saddle horses standing beneath a rude shed before an inn, a Wallachian approaching them before the entrance at the right. Signed at lower right AD. SCHREYER. (*Mid-western Educational Institution*)

11 x 13¾ inches

Collection of J. J. Emery, Cincinnati, O.

[See illustration]

250- KARL PIERRE DAUBIGNY

FRENCH: 1846-1886

26. *RIVER SCENE: SUNSET*. Cloudy sky obscuring the setting sun, the orange light reflected in the placid water of the river which flows diagonally towards an arched bridge in the middle distance. In the foreground, a figure fishing from the bank. On the opposite shore the clustered houses of a village. Signed at lower left KARL DAUBIGNY.

Panel: 13½ x 22¾ inches



[NUMBER 27]

ROSA BONHEUR

FRENCH: 1822-1899

27. *FAONS SOUS BOIS*. Four young deer resting in a clearing before a wooded background with gray boulders at the right. Signed at lower left  
 310- ROSA BONHEUR. 13 x 25 inches

Vente Rosa Bonheur, Paris, 1900

[See illustration]

300- CHARLES EMILE JACQUE

FRENCH: 1813-1894

28. *RETURN TO THE FOLD*. A shepherd girl in mauve blouse, leaning against the wall of a white barn, watching her flock of sheep crowding through the narrow doorway. A sheep dog stands at the right. Signed at lower right CH. JACQUE. (*Midwestern Educational Institution*)

Panel: 13 x 10½ inches





# THOMAS SULLY

AMERICAN: 1783-1872

29. *ROSALIE KEMBLE SULLY, DAUGHTER OF THE ARTIST*. At bust-length, in scarlet and crimson dress, resting her crossed hands on a portfolio, holding a pencil. A brim shades her eyes from a strong light above. Dated on portfolio 1848. (*Midwestern Educational Institution*)

24 $\frac{1}{4}$  x 20 inches

*Note:* A replica of the portrait of Rosalie in the Metropolitan Museum of Art, painted in 1839, known in Sully's Register as *The Student*. Another replica of the same subject painted in 1871 for Rosalie's sister Blanche, is mentioned in the Register in the collection of Mrs. Alfred Sully, wife of the artist's grandson.

Collection of R. Lincoln, Boston

From W. McKay, Boston

From M. Knoedler & Co., Inc., New York

See Biddle and Fielding, *The Life and Works of Thomas Sully*, 1921, p. 287



JAMES ABBOTT McNEILL WHISTLER      AMERICAN: 1834-1903

30. *RICHARD A. CANFIELD, ESQ.* Waist-length portrait to half left, looking toward the observer, with clasped hands visible, wearing a black coat and waistcoat. Shadowy dark background (*Midwestern Educational Institution*)  
21 x 13 inches

50- Painted about 1902

Collection of R. A. Canfield, Esq, London

From M. Knoedler & Co., Inc., New York

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

Exhibited at the Copley Society, Boston, 1904 or 1901

American Art Exhibition, Royal Academy of Arts, Berlin

Exhibited at the Royal Art Society, Munich

Mentioned in E. R. and J. Pennell, *The Life of James McNeill Whistler*, 1908, vol. 2, p. 279; revised ed., p. 414

JEROME MYERS, N.A.

AMERICAN: 1867-1940

50- 31. *MOONLIGHT AT GILEAD*. View of a lake enclosed by low hills in the distance, with the light of a full moon reflected on the water; two children standing on the bank at left. Signed at lower right JEROME MYERS, and dated 1929. 14 x 18 inches

Memorial Exhibition of the Work of Jerome Myers, Virginia Museum of Fine Arts, Richmond, Va., 1942, no. 21

VENETIAN SCHOOL

XVIII-XIX CENTURY

520- 32. *VENICE: PAIR PAINTINGS*. View of the Rialto beneath a cloudy blue sky, with figures in bright costumes in gondolas on the canal, and fishing boats in the right foreground; and a view of S. Giorgio Maggiore on the island, with sailing vessels and gondolas surrounding it on the blue Lagoon. (N. Y. Private Collector) 8¾ x 12 inches

LUDWIG KNAUS

GERMAN: 1829-1910

170- 33. *HEAD OF A CHILD*. A fair-haired child looking frowningly to half left, depicted at bust length with a white bib tied about his chin, his head resting against a red chair. Signed at upper right L. KNAUS.

Panel: 13½ x 11¼ inches

BAREND CORNELIS KOEK-KOEK

DUTCH: 1803-1862

200- 34. *LANDSCAPE WITH FIGURES*. An oak grove with a peasant family resting in the foreground by a roadside. In the middle distance, a sunlit open view of fields and rocks. Signed at lower left B. C. KOEK-KOEK. (Midwestern Educational Institution) Panel: 14 x 12¼ inches

THOMAS GIRTIN

BRITISH: 1775-1802

120- 35. *VIEW OF THE THAMES*. Various small craft on the river, with groups of figures strolling on a lawn on the near shore. In the distance, an arched bridge and view of London. (Sherlach) 13 x 20 inches

J. ALDEN WEIR, P.N.A.

AMERICAN: 1852-1919

200- 36. *MELTING SNOW*. Figure of a man carrying fagots, walking along a rutted road bordered by woods and slender saplings in russet foliage. A sloping snow-covered hill is seen through the slender trunks in the background. Signed at lower right J. ALDEN WEIR, and dated '97. (Midwestern Educational Institution) 24 x 20 inches





[NUMBER 37]

1450- JAMES ABBOTT McNEILL WHISTLER AMERICAN: 1834-1903

37. *SEASCAPE*. Figures of women with parasols, accompanied by children, upon a sun-warmed beach, watching bathers in the shallow surf of a bright aquamarine blue sea. In the distance, sailing vessels and steamers on the high horizon. Signed at lower right with butterfly. (*Midwestern Educational Institution*)

Panel: 10 $\frac{1}{4}$  x 6 $\frac{3}{4}$  inches

*Note:* Shown in an early exhibition of Whistler's works in London, where it was purchased by Henry Irving and presented by him to Ellen Terry.

Collection of Sir Henry Irving, London

Collection of Ellen Terry, London

From Dowdeswell & Dowdeswells, London

From Scott & Fowles, New York

[See illustration]

LOUIS M. EILSHEMIUS

AMERICAN: 1864-1941

45- 38. *THE SMUGGLER'S HIDEOUT*. Moonlight reflected on the surface of a lake bordered by dim outlines of trees with foliage shaded in blue; on the far shore, the light of a camp fire. Within a yellow and green painted framework. Signed at lower left EILSHEMIUS. *On board: 8 x 15 1/4 inches*  
Purchased from the artist

From the Cooperative Gallery, Newark, N. J.

Sixth Exhibition, The Boston Society of Independent Artists, Boston

GIORGIO DE CHIRICO

ITALIAN: B. 1888

150- 39. *VIEW OF ROUEN*. View of the clustered houses of the town on a hillside surrounded by trees in green and russet foliage and centred by a cathedral with spire rising before the light blue sky. Signed at lower right G. DE CHIRICO. (*Sherlach*)  
*15 x 18 1/4 inches*

ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803-1860

135- 40. *HAREM SCENE*. An oriental reclining on a couch smoking a *nargileh*, with a young girl in coral red, gold and white costume bearing a tray with coffee. Background of trees and blue sky. Signed at lower left DECAMPS. (*Coe*)  
*Panel: 22 x 14 1/4 inches*

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

200- 41. *CANAL AVEC UNE EGLISE A L'HORIZON: ENVIRONS DE MORET*. A village church surrounded by houses bordering a river which flows into the right foreground; in the middle distance an arched bridge. Barges and small skiffs are moored by the banks. Trees enclose the shore at right. Stamped at lower left *Vente Corot*.

*Paper mounted on canvas: 9 1/2 x 12 3/4 inches*

*Note: Robaut (v. i.) described the above painting from the Corot sale as being doubtful as to authenticity. "Perhaps the work of comrades inadvertently included with his own paintings. We publish it here with reservations."*

Painted in 1856-59

Vente Corot, Paris, 1875, no. 143

Collection Brame, Paris

Described and illustrated (by sketch) in Alfred Robaut, *L'Oeuvre de Corot*, 1905, vol. II, p. 226, no. 657, illustrated p. 227; and vol. IV, p. 208, no 143

THOMAS COUTURE

FRENCH: 1815-1879

175- 42. *PORTRAIT OF A GENTLEMAN: OIL PAINTING AND SEPIA SKETCH*. Head and shoulders portrait of a man with brown hair and moustache, wearing a blue coat; unfinished. Together with a sketch of the same subject in sepia oils and pencil, varnished. (*Midwestern Educational Institution*)  
*15 1/4 x 12 inches*



[NUMBER 43]

PIERRE PUVIS DE CHAVANNES

FRENCH: 1824-1898

43. *AU CLAIR DE LA LUNE*. Night scene, with the light of an invisible moon reflected on the surface of a lake at the right. In the foreground, a girl in pale mauve gown, resting her arms on sheaves of wheat, and dreamily gazing upwards. A scythe is seen before the trees in the background. Signed at lower right PUVIS DE C. and at lower left P.P. DE CHAVANNES, and with presentation inscription on back of canvas. (*Midwestern Educational Institution*)

18½ x 15 inches

Collection of Mme. Leo Delibes, Paris

From the Galerie Georges Petit, Paris

From J. Allard & Co., Paris

From M. Knoedler & Co., Inc., New York

[See illustration]





[NUMBER 44]

JEAN CHARLES CAZIN

FRENCH: 1841-1901

425- 44. *SAILOR'S COTTAGE: EVENING*. A gabled cottage in a field of wild flowers, before a view of a vivid blue sea dotted with small boats at the left, the orange ball of the sun sinking towards the low horizon at the right. Signed at lower left J. C. CAZIN. (*Midwestern Educational Institution*)

From Julius Oehme, New York

20 x 24 inches

[See illustration]

100- JULES DUPRE

FRENCH: 1811-1889

45. *TWILIGHT*. A group of low cottages surrounded by rosebushes with thatched roofs silhouetted against a luminous twilight sky; a green meadow in the foreground. Signed at lower right JULES DUPRE. (*N. Y. Private Collector*)

17 x 22 inches



[NUMBER 46]

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

2-46. FONTAINEBLEAU. Russet and green trees bordering a clearing, with a girl in scarlet kerchief at the left. A vista and blue cumulus sky in the left distance. Signed at lower left N. DIAZ. (*Midwestern Educational Institution*)

13 x 19½ inches

Collection of J. J. Emery, Cincinnati, O.

[See illustration]

420- JAN FERDINAND MONCHABLON

FRENCH: 1855-1904

47. PRES FRESNES. Spring landscape with bright sunlight warming a hay-field and the flowering banks of a rivulet in the foreground. Men and women are seen working in the fields. In the distance, low hills and the clustered red roofs of a village at the left. Signed at lower right JAN MONCHABLON. (*Midwestern Educational Institution*)

15 x 22 inches



[NUMBER 48]

JULIEN DUPRE

FRENCH: 1851-1910

48. *SHEPHERDESS*. Open landscape with a windmill in the distance, and grazing cattle, beneath a brilliant blue summer sky filled with cumulus clouds. A shepherd girl, wearing a blue apron, cloak and sabots, with a red kerchief about her head, is crossing the foreground knitting, followed by her flock of sheep. Signed at lower left JULIEN DUPRÉ. (*Midwestern Educational Institution*)

25¾ x 21¼ inches

From M. Knoedler & Co., Inc., New York

[See illustration]





[NUMBER 49]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

75- 49. *INTERIOR WITH SHEEP*. A peasant girl in mauve skirt and blue apron, looking in the door of a stable, with a flock of sheep passing out into the open straw-covered courtyard. Sunlight brightens the white wall; a chicken is perched on a window sill at the left. Signed at lower left CH. JACQUE, and dated '84. (*Midwestern Educational Institution*) 32 x 26 inches  
Collection of J. J. Emery, Cincinnati, O.

[See illustration]



[NUMBER 50]

JEAN FRANCOIS MILLET

FRENCH: 1814-1875

50. *THE RESCUE*. A youth, clad in blue breeches and white shirt, on a grassy embankment, reaching down with his left hand to rescue a brown and white spaniel, his right arm clinging to the trunk of a birch tree. Wooded background. Signed at lower left J. F. MILLET.

6¾ x 12¾ inches

Collection of Baron Jules de Hauff, Brussels

Collection of Alexander Young, Esq., London

Collection of Henry C. Lytton, Chicago

From Scott & Fowles Co., New York

From M. Knoedler & Co., Inc., New York, 1917

[See illustration]



[NUMBER 51]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

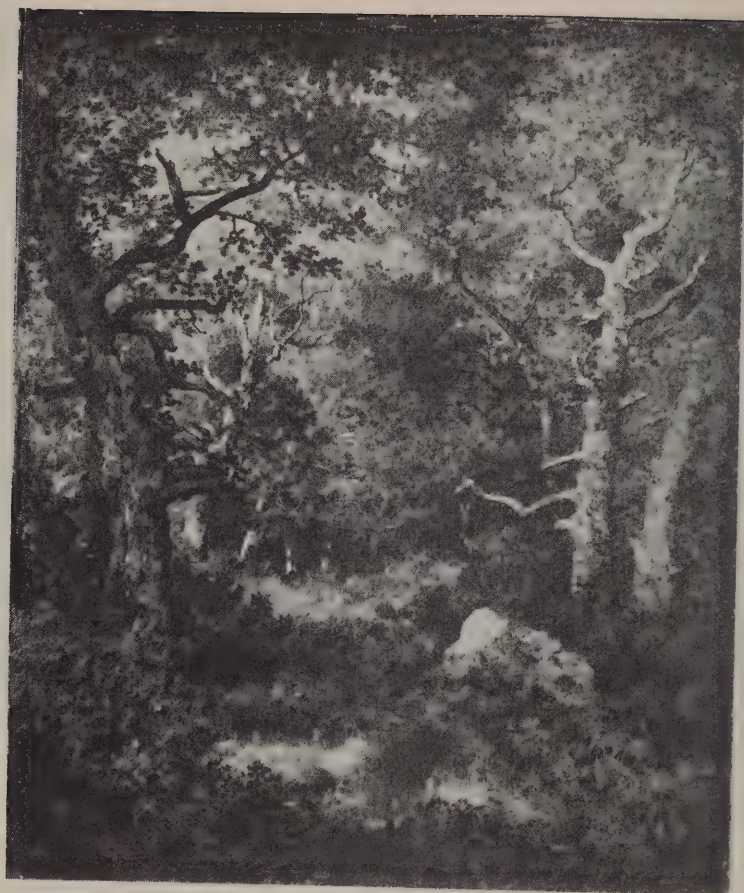
51. *LE DESSINATEUR DANS LE VALLON*. Wooded landscape with an artist seated at the left sketching in a glade, a dog at his side. Bending trees at the right screen the cloudy blue sky, and frame a distant view of red-roofed houses on a hillside. Signed at lower right COROT. (*Sherlach*)

13 x 16¼ inches

*Note:* A similar composition, not identical with the above, is illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, Vol. III, no. 1929.

[See illustration]





[NUMBER 52]

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876  
 52. *SOUS-BOIS*. Gnarled trees in russet and green foliage border an open foreground with a small pool. In the middle distance, a woman in scarlet skirt crosses a sunlit clearing towards the woods beyond. A patch of vivid blue sky is seen through the branches of the trees. Signed at lower left N. DIAZ, and dated '71. (*N. Y. Private Collector*)

*Cradled panel: 23 x 18 1/4 inches*

From Boussod Valadon et Cie., Paris

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 53]

PAUL JEAN CLAYS

BELGIAN: 1819-1900

53. *DUTCH BOATS IN THE HARBOR OF FLUSHING, ZEELAND.*

At the mouth of the Western Scheldt, with *schuyts* and other fishing boats under sail on the choppy water, and three figures rowing in a dory approaching the boat in the foreground. Blue sky filled with cumulus clouds. Signed at lower right P. J. CLAYS, and inscribed on back of panel. (*Sherlach*)

Panel: 23½ x 18 inches

[See illustration]

FELIX ZIEM

FRENCH: 1821-1911

750-54. *MARRIAGE OF THE ADRIATIC*. Vivid blue water of the Lagoon before a view of the Doge's Palace and Campanile in the right distance. A gondola filled with colorful figures crosses the foreground, and spars of numerous ships flying gay flags are seen above the smoke of a salute before the *Bucentoro* at the left. Signed at lower right ZIEM.

27 x 42½ inches

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1942

[See illustration]





[NUMBER 54]

GUSTAVE COURBET

FRENCH: 1819-1877

1900- 55. *WINTER LANDSCAPE*. Mountain landscape beneath a fresh fall of snow, with evergreens and boulders bordering a narrow stream flowing through a ravine. Hazy background with an indistinct outline of mountains at the right. Signed at lower right G. COURBET. (*Midwestern Educational Institution*) 30 x 36 inches

Collection of J. J. Emery, Cincinnati, O.

Opening Exhibition, Brooklyn Institute of Art, Brooklyn, N. Y.

[See illustration]

[NUMBER 55]





1700- JEAN FRANÇOIS RAFFAELLI

FRENCH: 1850-1924

56. *DEWEY ARCH, NEW YORK, SEPTEMBER*, 1899. Animated scene on Fifth Avenue, with pedestrians and carriages crossing the snow-covered streets; on the left, the white façade of the old Fifth Avenue Hotel, and on the right, the leafless trees of Madison Square; at centre, Stanford White's triumphal arch in honor of Admiral Dewey, beyond the sculptured columns which line the Avenue. Signed at lower right J. F. RAFFAELLI, and dated *New York, 9bre, '99.* 25½ x 32 inches

Collection of Cyrus J. Lawrence, New York, 1910

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1942

[See illustration]



[NUMBER 56]

JOHN S. SARGENT, N.A., R.A.

AMERICAN: 1856-1925

37- 57. JOHN J. TOWNSEND, ESQ. Depicted at three-quarter length facing the observer, standing slightly to the right, wearing a black suit with gray tie, and buff overcoat; holding a key ring in the left hand, the right hand carried at his waist. Neutral brown background. Signed at upper right JOHN S. SARGENT, and dated *Paris* 1882. (*Midwestern Educational Institution*)

51 x 34½ inches

From M. Knoedler & Co., Inc., New York

[See illustration]





[NUMBER 57]



[NUMBER 58]

JOHN CONSTABLE, R.A.

BRITISH: 1776-1837

58. *WINDEMERE LAKE*. Slender trees growing on the bank of a pool in the foreground, framing a view of the lake dotted with small sailing vessels. High mountains enclose the farther shore rising before a rose-tinted sky with setting sun. (*Midwestern Educational Institution*)

24 x 34 inches

Collection of J. J. Emery, Cincinnati, O.

[See illustration]



[NUMBER 59]

425  
PAUL JEAN CLAYS

BELGIAN: 1819-1900

59. *RADE DE VILLEFRANCHE*. Brilliant blue cumulus sky above the choppy water of a harbor, with sloping shores seen in the distance, and an old fort on a point of land at the right. A three-masted square-rigged American ship is entering the harbor with reefed sails, surrounded by small luggers and sloops; with a pilot boat approaching at centre. Signed at lower right P. J. CLAYS, and dated '73. (*N. Y. Private Collector*) Panel: 24 x 34 inches  
From Arthur Tooth & Son, London  
From M. Knoedler & Co., Inc., New York

[See illustration]



500- GUSTAVE COURBET

FRENCH: 1819-1877

60. *VUE D'UNE VILLE*. View of the clustered buildings of a town, with a church spire rising at the left, and a stretch of sea in the right distance. In the foreground, saplings in green foliage border a pond. Signed at lower left G. COURBET.

25½ x 32 inches

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1942

[See illustration]



[NUMBER 60]

JOSEF ISRAELS

DUTCH: 1824-1911

1300-61. *THE CONVALESCENT*. A cottage interior, with a woman lying in bed and a girl seated at her side, in black dress with white fichu and Dutch cap, feeding her porridge from a bowl she holds on her knees. At the right, a peasant is holding the green curtains of the bed, looking anxiously towards his wife, with a child leaning against his knee. A younger child is sitting playing on the floor. Signed at lower right JOSEF ISRAELS, and dated 1869. (*Midwestern Educational Institution*)

36½ x 52 inches

[See illustration]



[NUMBER 61]





[NUMBER 62]

LOUIS GABRIEL EUGENE ISABEY

FRENCH: 1803-1886

62. *VISIT TO THE CHATEAU*. The courtyard of a Renaissance palace with ladies and noblemen in seventeenth century costumes standing in a loggia at the left greeting approaching guests. In the background, grooms with horses. Signed at lower right E. ISABEY, and dated '68. (*Midwestern Educational Institution*)

29¼ x 42½ inches

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 63]

FELIX ZIEM

FRENCH: 1821-1911

50- 63. *VENICE*. Brilliant blue waters of the Lagoon under a clear sky, with a view of the Doge's palace, Campanile and the domes of the Salute in the distance. A gondola crosses the foreground to the left, before sailing vessels with colored sails. Signed at lower right ZIEM. (*Midwestern Educational Institution*)

21¼ x 34 inches

[See illustration]

ADOLF SCHREYER

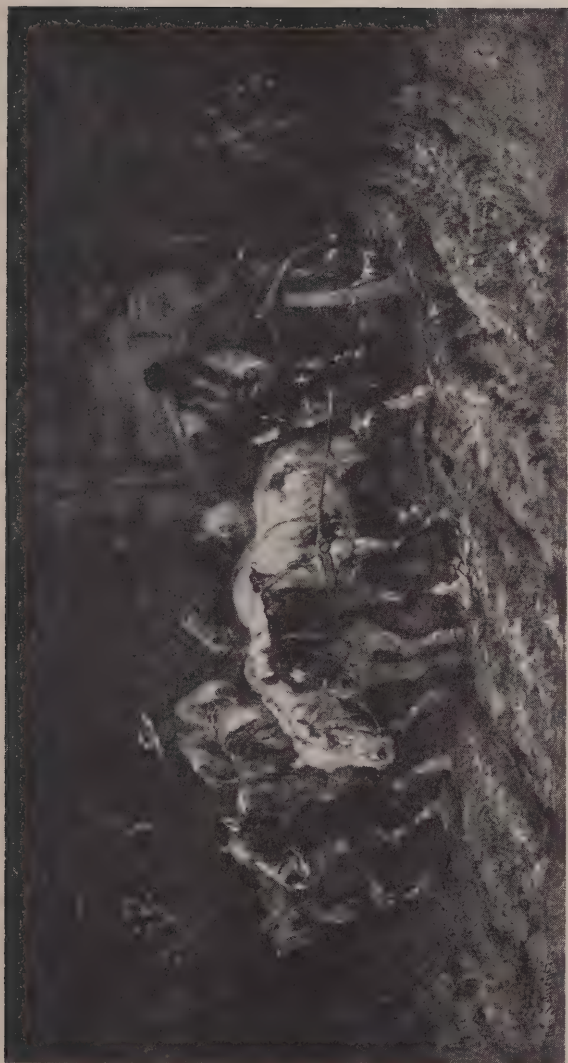
GERMAN: 1828-1899

575- 64. *WALLACHIAN SCENE*. A rutted road shaded by trees in russet foliage, with seven horses drawing a low cart, and mounted by two Wallachians wearing picturesque costumes with scarlet sashes. One of the figures looks back toward a horseman following at the right. A patch of blue sky is seen through the trees. Signed at lower left AD. SCHREYER. (*N. Y. Estate*)

28½ x 58½ inches

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 64]



WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

1000- 65. *SCIENCE ENTHRONED BY COMMERCE*. Nude figure of a young girl at full-length seated on a yellow drapery and an Oriental rug, with a mask at her feet; wearing a laurel wreath, with a mirror held up in her left hand, and holding a caduceus entwined with living serpents in the right hand. Sky background, with a view of Paris and the towers of Notre Dame at the left. Signed at lower right w. BOUGUEREAU, and dated 1876.

80 x 35 $\frac{3}{4}$  inches

Collection of Mrs Charles G. Weld, Boston

[See illustration]



[NUMBER 65]

1600- RIDGWAY KNIGHT

AMERICAN: 1839-1924

66. *NOON DAY REPOSE*. Four young peasant girls grouped in the foreground laughing, three lying on the ground with the fourth kneeling throwing handfuls of grass. Beside them lie baskets, a sickle, and bundles. At the left, a wide placid river flows between green shores, forking about a wooded island in the middle distance. Clustered buildings and a village church appear at the extreme left. Pale cloudy sky. Signed at lower right RIDGWAY KNIGHT, and dated *Paris*, 1885. (*Mass. Private Collector*)

46½ x 58 inches

[See illustration]



[NUMBER 66]





[NUMBER 67]

FRITS THAULOW

NORWEGIAN: 1847-1906

600- 67. *RIVER SCENE*. Stone houses bordering the right bank of an eddying stream, the light of a gray twilight sky reflected in the water; the building and stone steps in the foreground covered with the red and russet leaves of a vine which frames a small doorway. Signed at lower left FRITS THAULOW. (N. Y. Private Collector)

26 x 31¼ inches

[See illustration]



[NUMBER 68]

LOUIS ASTON KNIGHT

AMERICAN: B. 1873

68. *LATE EVENING*. A rippling stream winding into the left distance before a view of low hills in golden sunlight. A thatched cottage borders the bank at right, surrounded by a garden of flowers and rose bushes. Signed at lower right ASTON KNIGHT, *Paris*. (*N. Y. Private Collector*)

26 x 31¾ inches

[See illustration]

ADOLF SCHREYER

GERMAN: 1828-1899

69. *BEDOUINS RETURNING*. Colorful figures of Arab warriors, in crimson, white and scarlet burnouses, carrying rifles and a banner, and spirited mounts crossing the foreground past a small pool. In the distance at the right is a view of a city with the minarets and domes of mosques rising beneath the brilliant blue sky. Signed at lower right AD. SCHREYER.

29 x 55½ inches

1200 Purchased from the artist

From Boussod Valadon et Cie, Paris, 1887

From M. Knoedler and Co., Inc., New York, 1888

Collection of H. S. Pingree, Detroit

[See illustration]



[NUMBER 69]





[NUMBER 70]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

70. *JUST RIPE!* Richly furnished interior, with a cardinal in scarlet robes seated beside a basket of grapes, his expansive chest protected by a lace-edged napkin, above which he holds a sample of his delicious diet. Signed at lower left J. G. VIBERT. (*Midwestern Educational Institution*)

*Cradled panel: 18½ x 15 inches*

1500- From M. Knoedler & Co., Inc., New York  
Collection of J. J. Emery, Cincinnati, O.

Described and illustrated in Jehan Georges Vibert, *La Comedie En Peinture*, 1902, vol. II, p. 214, illus p. 214.

[See illustration]



[NUMBER 71]

500-  
ALBERTO PASINI

ITALIAN: 1826-1899

71. *ARABS HAWKING*. Two mounted figures of Arabs, one holding a rifle, the other with a falcon perched on his wrist, followed by two hounds running at the right. Background of desert landscape with rugged hills in the distance. Signed at lower left A. PASINI, and dated 1867. (*Coe*)

25½ x 21¼ inches

[See illustration]



[NUMBER 72]

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

225- 72. *FOREST ROAD*. Tall gnarled birches in russet foliage at the edge of woods, bordering a rutted road which is crossing the foreground. Blue cumulus sky seen through the branches. Signed at lower right TH. ROUSSEAU. (*Midwestern Educational Institution*)

25½ x 32 inches

Collection of J. J. Emery, Cincinnati, O.

[See illustration]

250- NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

73. *VENUS AND CUPID*. Figure of Venus in sapphire blue and white draperies, listening to the infant winged Cupid who is running at her side. Wooded landscape background with trees in russet foliage screening a fading sunset sky. Signed at lower right N. DIAZ.

22¼ x 16¼ inches





[NUMBER 74]

GEORGES MICHEL

FRENCH: 1763-1843

74. *LANDSCAPE*. Luminous sky seen through clearing nimbus clouds above a wide plain with scattered trees. A shepherd with his flock of sheep is seen on the winding road in the foreground; a horseman and other figures in the left distance. (*Midwestern Educational Institution*) 25 x 31½ inches  
Collection of J. J. Emery, Cincinnati, O.

[See illustration]

HENRI EUGENE AUGUSTIN LE SIDANER

FRENCH: 1862-1939

75. *VUE SUR UNE PLACE*. A cobbled square with a street lamp in the foreground, the late afternoon sunlight striking the buildings opposite. At the left, two figures walking toward a side street. Deep blue cumulus sky. Signed at lower left LE SIDANER. (*N. J. Private Collector*) 18 x 24¼ inches





[NUMBER 76]

FELIX ZIEM

FRENCH: 1821-1911

725- 76. *THE BOSPHORUS*. Brilliant blue sky with light clouds reflected in the water where sailing vessels are gliding in a light breeze. Hilly shores enclose the background, with a castle seen at the left. In the foreground, reeds extending from the invisible bank. Signed at lower left ZIEM. (*Midwestern Educational Institution*)

Panel: 21¾ x 33¾ inches

Collection of J. J. Emery, Cincinnati, O.

[See illustration]

ITALIAN SCHOOL

CIRCA 1700

200- 77. *LANDSCAPE WITH FIGURES*. Verdant landscape with trees in summer foliage bordering a winding stream at the left, and with mountain peaks in the distance; at the right, the ruins of a Corinthian temple and statuary. Several figures are grouped upon the river bank. (*N. Y. Private Collector*)

25 x 39 inches

JULIUS CEASAR IBBETSON

BRITISH: 1759-1817

78. *BRECHIN CASTLE, ANGUS, SCOTLAND*. View of a castle upon the farther shore of a stream; the near shore with groups of figures, one an artist sketching in the shade of tall trees growing at the left. At the right, a fisherman wading in the shallow water. Signed at lower left J. C. IBBETSON, and dated 1792. (*Coe*)

34 x 52 inches

BAREND CORNELIS KOEK-KOEK

DUTCH: 1815-1882

79. *LANDSCAPE WITH CATTLE*. A herdsman driving cattle and sheep along a rutted road through wooded country, with tall oaks at the left rising before the cumulus sky. The figures probably by Verboeckhoven. Signed at lower left M. A. KOEKOEK and ANDREW VERBACHOVEN (*sic*). (*Midwestern Educational Institution*)

30 x 42 inches

JAMES GALE TYLER

AMERICAN: 1855-1931

80. *MARINE*. Coastal scene with an aquamarine sea breaking into surf and pounding the rocky coast at left. In the distance, a square-rigged ship under sail. Signed at lower right JAMES G. TYLER, and date *New York*, 1900. (*Coe*)

30 x 42 inches

GEORGE P.A. HEALY, N.A.

AMERICAN: 1813-1894

81. *HENRY MORTON STANLEY*. At bust-length, looking towards the observer, wearing a black double-breasted coat with wing collar and blue tie. Shaded gray-green background. Signed at upper left G. P. A. HEALY, and dated 1878.

30 x 25 inches

*Note*: Inscribed on back of canvas "*L'Explorateur d'Afrique Henry M. Stanley, peint par G.P.A. Healy, 64 rue de la Rochefoucauld, Paris.*" Probably a Salon picture of the year 1878.

Sir Henry Morton Stanley (1841-1904), American explorer, sent by James Gordon Bennett of the *New York Herald* for his famous rescue of David Livingstone in Central Africa. Stanley's Autobiography gives a true picture of what happened at the meeting at Ujiji on Lake Tanganyika in 1871. In 1874 Stanley took up the exploration of Africa where Livingstone, dying, left it. He discovered Lake Edward Nyanza, and solved the mystery of the Lualaba by proving it part of the Congo. He reached England again in 1878, the year the above portrait was painted, and went to Paris where Healy had just established himself. In 1886 he was sent to the relief of Emin Pasha, Governor of the Equatorial Province of the Egyptian Sudan, whom he brought back to the coast. He was knighted in 1899, after repatriating himself as a British subject. Among his most famous writings is his book *In Darkest Africa*.

Collection of Catholina Lambert, Patterson, N. J., 1898.

Collection of the Lotos Club, New York



[NUMBER 82]

ENOCH WOOD PERRY, A.N.A.

AMERICAN: 1831-1915

82. *THE VACCINATION*. A doctor in black eighteenth century costume is seated in a windsor chair in his office before shelves of books, his dog at his side. Before him stands a fair-haired boy in coral red and grey vest. At the right, a woman in blue and scarlet dress with mob cap, sitting in profile, leaning her arm on a table.

28 x 36 inches

[See illustration]

GEORGE HARVEY

AMERICAN: FL. 1840

83. *RICHFIELD SPRINGS, NEW YORK*. Landscape with farm buildings and cattle grazing, and a woman walking on a rutted road in the foreground bordering a pond. In the middle distance, two figures, one mounted on a white horse converging before a farm house. Signed on rock at lower right with initials G. H.

33 x 47½ inches

JAMES E. BUTTERWORTH

AMERICAN: FL. 1850

60- 84. *THE 'VALPARAISO'*. A three-masted American clipper ship with black hull, under sail in a choppy aquamarine sea, with a view of lighthouses and a shore at the right, and small schooners on the water. At the left, another clipper under sail in the distance. Signed at lower right J. E. BUTTERWORTH.

26 x 36 inches

THOMAS DOUGHTY (Attributed to)

AMERICAN: 1793-1856

300- 85. *FAIRMOUNT WATERWORKS, PHILADELPHIA*. View of the waterworks seen across the river, with boats on the water and on the canal crossing the foreground. Tall trees screen the view at left. (*Midwestern Educational Institution*)

22½ x 32 inches

*Note:* Views of the *Fair Mount Water-Works* were engraved by W. E.

Tucker, after paintings by Thomas Doughty, in 1829, published by C. G. Childs, Philadelphia.

100- WILLIAM LEROY METCALF

AMERICAN: 1858-1925

86. *ON THE RIVER*. A pale blue sky flecked with clouds reflected in a river flowing into the foreground. Trees border the shore at the right, where figures are seen on a narrow wooden pier extending into the water. Signed at lower left W. L. METCALF, and dated 1903. (*Midwestern Educational Institution*)

21 x 25½ inches

200- FREDERICK CARL FRIESEKE, N.A.

AMERICAN: 1874-1939

87. *THE GOLD LOCKET*. A young girl in mazarine blue dress seated before a dressing table, looking down at a locket which she holds with both hands. Behind her, is a window with white transparent curtain. Signed at lower left F. C. FRIESEKE. (*Midwestern Educational Institution*)

On board: 29½ x 29¼ inches

From the William Macbeth Gallery, New York



GASTON LA TOUCHE

FRENCH: 1854-1913

130- 88. *THE BATHERS*. Two nudes on the bank of a pool in the left foreground, with swans swimming on the rippling water in the shade of overhanging bows. Signed at lower left GASTON LA TOUCHE. (*Midwestern Educational Institution*) 29 x 46 inches

JULES JOSEPH LEFEBVRE

FRENCH: 1834/6-1912

150- 89. *MIGNON*. A child seen at half length in profile to the left, with dark hair half covered by an amber brown shawl. She holds an open prayer book in the left hand. Signed at upper left JULES LEFEBVRE, and dated at upper right 1886. (*Midwestern Educational Institution*) 26 x 16 inches

From Goupil & Co., New York

Collection of J. J. Emery, Cincinnati, O.

THEOBALD CHARTRAN

FRENCH: 1849-1907

350- 90. *SARAH BERNHARDT*. At three-quarter length, looking towards the observer; wearing a wreath of orchids and a gold-embroidered white Renaissance gown, and holding a palm. With presentation inscription at lower left *A Sarah Bernhardt, souvenir de son ami* and signed CHARTRAN, *New York*, Feb. '96. (*Midwestern Educational Institution*) 45½ x 34¾ inches

ANTONIO REYNA

SPANISH CONTEMPORARY

200- 91. *VENICE: PAIR PAINTINGS*. [A] Gay scenes of children in small boats and bathing near a mooring post; with the buildings of churches on the shore in the background. [B] Gondolas on the blue waters of the Grand Canal before a Renaissance palace, and a garden wall in the left foreground. Signed at lower right and left respectively A. REYNA, *Venezia*. (*N. Y. Private Collector*) 13½ x 29 inches

HIPPOLYTE CAMILLE DELPY

FRENCH: 1842-1910

100- 92. *BANKS OF THE RIVER SEINE*. Spring landscape, with a light sky reflected in the river flowing at the left, skiffs moored by the bank and two figures rowing in mid stream. At the right, a green shore with a herdsman and grazing cattle. Signed at lower right H. C. DELPHY, and dated '98. (*N. Y. Private Collector*) Panel: 17½ x 28¼ inches



[NUMBER 93]

ALBERTO PASINI

ITALIAN: 1826-1899

93. *THE OLD ARMORY*. A courtyard before a Moorish palace in bright sunlight, with a patch of blue sky and the domes of a distant mosque seen at the right. Horses are standing by the side of the high arched entrance, with four riders conversing nearby with a native. Signed at lower left A. PASINI. (*Midwestern Educational Institution*)  $20\frac{1}{2} \times 35\frac{3}{4}$  inches

From Boussod Valadon et Cie., Paris

From Eugene Glaenzer, New York

[See illustration]

DUTCH SCHOOL

XIX CENTURY

94. *TAVERN COURTYARD*. Cavaliers and a woman seated in a courtyard surrounding a table laid with refreshments. Two grooms feed a white horse before a manger in the background; another figure approaches through a sunlit street. Signed at lower left with initials L. F. (*Midwestern Educational Institution*) Panel:  $14\frac{1}{2} \times 19$  inches

MARIE DIETERLE

FRENCH: B. 1860

240- 95. *LANDSCAPE WITH CATTLE*. Green meadows bordered by pollard willows at the left screening a bright blue summer sky. A white cow grazes in the foreground, with a recumbent brown and white calf at her side. Other cattle seen in the distance. Signed at lower left MARIE DIETERLE. (*Midwestern Educational Institution*)

23½ x 19 inches

From E. LeRoy, Paris, 1891

From M. Knoedler & Co., Inc., New York

FRIEDRICH JOHANN VOLTZ

GERMAN: 1817-1886

5 200- 96. *RETURN FROM THE PASTURE*. A picturesque thatch-roofed cottage surrounded by trees and bordering a pond at the left where ducks are swimming. A youthful herdsman with a dog stands on the road in the foreground watching cattle approaching the water to drink. Signed at lower right FR. VOLTZ, and dated *Munchen*, 1877.

19 x 33½ inches

HERMANN BAISEL

BAVARIAN: XIX CENTURY

120- 97. *LANDSCAPE WITH CATTLE*. Luminous light brightening the surface of a wide river at the left and reflected in low cumulus clouds. Cattle are wading in the shallow water of a cove in the foreground, before a shore grown with willows and bushes. Signed at lower right HERMANN BAISEL, *Munchen*. (*N. Y. Private Collector*)

19 x 32½ inches

MEINDERT HOBBEEMA (Attributed to)

DUTCH: 1638-1709

100- 98. *THE OLD MILL*. A winding river shaded by tall trees in full foliage, with a mill on either shore, and red roofed white houses seen through the trees in the sunlit middle distance. A wooden bridge crosses the water near the foreground, and two figures are conversing on a rutted road, one mounted on a white horse. Another figure appears in the distance at the right. Signed apocryphally at lower right M. HOBBEEMA. (*Midwestern Educational Institution*)

20¼ x 41¼ inches

Collection of J. J. Emery, Cincinnati, O.

BRONZINO (ANGELO ALLORI)

FLORENTINE: 1502-1572

675- 99. *COSIMO I DE' MEDICI, GRAND DUKE OF TUSCANY*. Waist-length portrait to half left, wearing a gold-braided purple doublet and coat trimmed with brown fur, the golden Fleece suspended by a ribbon on his breast. He holds a handkerchief in his right hand. Inscribed above with age of sitter. (*California Private Collector*) Cradled panel: 34½ x 27 inches

Note: With a MS certificate by Dr W. Bode, dated Berlin, February 28, 1928, together with a certified translation.

## NEAPOLITAN SCHOOL

EARLY XVII CENTURY

100. *COSIMO II DE' MEDICI, GRAND DUKE OF TUSCANY*. Bust-length portrait to half left, looking toward the observer, wearing a black doublet with the red cross of the Knights of S. John of Jerusalem, and white goffered ruff. Inscribed above with name of sitter. (*Midwestern Educational Institution*) 25½ x 19¾ inches

Collection of Frank Duveneck, N.A., Cincinnati, O.

## FRANK DUVENECK, N.A.

AMERICAN: 1848-1919

101. *PHILIP IV, AFTER VELASQUEZ*. Bust-length portrait of the monarch, looking toward the observer, wearing a black doublet with standing white lawn collar. (*Midwestern Educational Institution*) 27¼ x 22¼ inches

*Note:* After the famous full-length painting by Velasquez in the Hermitage, Leningrad. See *Klassiker der Kunst*, p. 175.

Acquired from the artist

## LUDWIG DEUTSCH

AUSTRIAN: B. 1883

102. *INTERIOR OF A MOSQUE*. An Arab in striped dark green burnoose and emerald green scarf, standing on an Oriental carpet with hands raised in prayer before an invisible *mihrab*; another figure in the background beneath the stained glass windows. Signed at lower left L. DEUTSCH, and dated Paris 1901. (*Midwestern Educational Institution*) Panel: 25½ x 19¾ inches  
Collection of J. J. Emery, Cincinnati, O.

## JOHN M. TRACY

AMERICAN: B. 1884

103. *POINTERS*. Autumn woods with grey rocks bordering a path leading into the foreground where two brown and white bird dogs stand pointing. Signed at lower left J. M. TRACY. 22½ x 33 inches

## FRANK DUVENECK, N.A.

AMERICAN: 1848-1919

104. *CALABACILIAS, AFTER VELASQUEZ*. Depicted at full length seated on a low stool surrounded by his baubles, dressed in sixteenth century costume with white ruff and cuffs. (*Midwestern Educational Institution*) 40 x 33 inches

*Note:* After the famous painting by Velasquez in the Prado Museum, Madrid. See *Klassiker der Kunst*, p. 116.

Acquired from the artist



WILLIAM M. CHASE, N.A.

AMERICAN: 1849-1916

180- 105. *WOMAN WITH BASKET*. Three-quarter-length figure of a dark-haired girl, laughing and looking to half left, wearing a white blouse slipped off her shoulder, and carrying a basket of flowers under the right arm. Signed at upper left CHASE and dated 1875. (*Midwestern Educational Institution*) 44 x 34 inches

LEON FRANÇOIS COMERRE

FRENCH: 1850-1916

120- 106. *ORIENTAL BEAUTY*. A fair-haired young girl in white gown with blue bodice and headdress, and yellow sash, portrayed at three-quarter length standing before a tiled wall, holding a feather fan. Signed at upper left, LEON COMERRE. 45¾ x 29½ inches

ANDREW WINTER, N.A.

AMERICAN: B. 1892

200- 107. *CHRISTMAS EVE, MONHEGAN*. Snow-covered landscape populated by small gabled houses reflecting the late afternoon sun. Fishermen in oil skins, some carrying oars, and a woman and child are following a road which crosses the foreground. Signed at lower right A. WINTER, and dated '38. 30¼ x 40 inches

FRANK DUVENECK, N.A.

AMERICAN: 1848-1919

ont 108. *THE INFANTA MARGARET, AFTER VELASQUEZ*. Portrayed as a child in coral and silver gown with wide bouffant skirt, her hair dressed with a coral red plume. Dark background. (*Midwestern Educational Institution*) 84 x 58 inches

*Note:* After the famous portrait by Velasquez in the Prado Museum, Madrid. See *Klassiker der Kunst*, p. 158.

Acquired from the artist

FRANK DUVENECK, N.A.

AMERICAN: 1848-1919

100- 109. *PRINCE BALTHAZAR CARLOS, AFTER VELASQUEZ*. Portrayed as a child astride a charger, holding a baton in his right hand. Landscape background. (*Midwestern Educational Institution*) 82 x 68 inches

*Note:* After the famous portrait by Velasquez in the Prado Museum, Madrid. See *Klassiker der Kunst*, p. 77.

Acquired from the artist

FRANK DUVENECK, N.A.

AMERICAN: 1848-1919

110. *PHILIP IV, AFTER VELASQUEZ*. Portrayed at full length in hunting costume and brown leather buff coat, holding his gun; a dog sitting at his side. Landscape background. (*Midwestern Educational Institution*)

75½ x 49¾ inches

*Note:* After the famous portrait by Velasquez in the Prado Museum, Madrid. See *Klassiker der Kunst*, p. 86.

Acquired from the artist

ALEXANDRE CABANEL

FRENCH: 1823-1889

111. *PIA DE' TOLOMEI*. Three-quarter-length figure of a woman standing on an open terrace leaning against a parapet looking out to the left; she wears a white flowered gown and black and gold mantle with a red velvet cap. Behind her the turreted walls of the castle. Signed at lower right ALEX CABANEL, and dated 1876.

56 x 38½ inches

*Note:* An extract from a letter by the artist, as printed in the *W. H. Vanderbilt Collection of Paintings* (no. 77), reads as follows: "... You must have already received the picture of 'Pia de Tolomei', which I have painted for you. I will give you the passage of history which inspired my work. Pia, of the noble family of the Tolomei, of Siena, was shut up in a castle of the Maremma, by her husband, Nello della Pietra, who accused her of infidelity. The poisoned air of this region killed her. I have, then, imagined her upon the terrace of the castle, strong in her innocence, and defying her evil destiny. Pia has been for many years a favorite subject with Italian painters and poets..."

Collection of William H. Vanderbilt, Parke-Bernet Galleries, Inc, 1945

On loan at the Metropolitan Museum of Art, New York, 1902-20

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